

AMANDA FALLON SMITH

THEATRE

Wicked	Nessarose Thropp	Wicked the Musical: National Tour
The Cake	Jen	Asolo Repertory Theatre
The Crucible	Abigail Williams	Asolo Repertory Theatre
The Game's Afoot	Aggie Wheeler	Gretna Theater
Civil War Voices	Harriet Perry	Grenta Theater
Ragtime	Evelyn Nesbit	Carnegie Mellon University
Tarzan	Jane Porter	Gretna Theatre
The Little Mermaid	Ariel	Gretna Theatre
Beauty and the Beast	Belle	West Virginia Public Theatre
The Full Monty	Pam Lukowski	Carnegie Mellon University
The Mystery of Edwin Drood	Rosa Bud	M.A.D. Theatre of Tampa
Little Shop of Horrors	Audrey	Leave Your Mark Productions

TRAINING

Carnegie Mellon University, BFA Musical Theatre (2017)
(Shakespeare, Dialects/Accents, Mask, Clown, Viewpoints, Comedy of Manners, Chekhov)
Royal Welsh Conservatoire, MA Musical Theatre - Semester Abroad
(Improvisation, Stage Combat, Musicianship, Voice, Estill)

Acting: Barbara Mackenzie-Wood, Tony McKay, Cameron Knight, Ingrid Sonnichsen, Randy Kovitz
Voice: Alison Graham (2007-2011), Mary Kay Wilson (2010-2011), Michael Maresca (2011-2012)
Gary Kline (2012-2017), Tim Richards (2017-present)
Dance: Florida State University: Ballet, Jazz & Contemporary (2012)
Carnegie Mellon University: Ballet, Jazz, Tap (2012-2017)

SPECIAL PERFORMANCES

Promotional appearances as Anya for Broadway's "Anastasia"
"Christmas on Broadway" -Royal Welsh Conservatoire. Conducted by David Mahoney
"A Tribute to Dame Shirley Bassey" (soloist) - Royal Welsh Conservatoire
"We Tell The Story" - A cabaret featuring Lynn Ahrens and Stephen Flaherty
"Poems and Moonsongs" workshop with Will Reynolds - Carnegie Mellon University

SPECIAL SKILLS

Accents/dialects, Piano, Whistling, Sight-singing, Pageantry, Character Voices, Volleyball, East Coast Swing, Blues Dance, Lindy Hop, Pennsylvania Driver's License, Passport.